

Programmers

COLLABORATORS

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Chapter 1

Programmers

1.1 Programmers and Submissions Information

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PROGRAMMERS AND SUBMISSIONS INFORMATION
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If you are a programmer or individual who has written a software product, or is in the process of writing a software product, and believes it is of the high quality demanded by F1 Licenceware then this guide is for you.

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CLICK for Introduction for All Amiga Programmers
CLICK for Information on How to Submit to F1 Licenceware
CLICK for Answers on Acception to F1 Licenceware
CLICK for Questions and Answers for Programmers Queries
CLICK for the Submissions Check List
CLICK for the Wanted List for F1 Licenceware
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CLICK for Active Software's Programming Wants!
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Remember more detail can be obtained by phoning or writing to F1 Licenceware.

1.2 Programmers Introduction

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TO ALL AMIGA PROGRAMMERS IN ANY LANGUAGE
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Why not join the HAPPY band of F1 programmers and join in the thrill and fun of seeing your software reviewed and advertised in the Amiga press and hopefully even make yourself a few bucks beer money into the bargain?

You will find F1 a bit friendlier than your usual Licenceware vendor as we DO CARE about your product and we work hard to make it available to the

Amiga software buying public, after all it's our living!

Just take a look back over the last year in all the Amiga magazines and you will see more than 117 reviews of F1 Licenceware products, we have even won awards for best games software of 1994 from Amiga Format. Any one of those reviews could of been yours, what are you waiting for?

O.K let's be honest and realistic, not all of our programmers make much money, some very little indeed, all we can do is get your reviews in the mags spread demo versions into the P.D and ask our distributors to promote your products the best they can in their adverts and catalogues.

It is a fact that some software will sell like hot cakes and other titles, no matter how good, just do not sell. This part is up to you, send us something that people want, make it of a very high standard and you are well on your way.

Here at F1 we recognise the need for speed, we won't keep you on tenter-hooks waiting for months to find out if your product has been accepted or not. As a general rule you will receive a reply from us within FOUR DAYS, yes I will repeat that, F O U R D A Y S, not six months or even worse, no reply at all, we ALWAYS reply to your letters. We would appreciate a stamp if you have never submitted to F1 before though, to keep costs down.

1.3 How to Submit to F1

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HOW TO SUBMIT PROGRAMS FOR EVALUATION
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1) The program you are submitting must be 100% your own work, you will be personally responsible for any breaches of copyright and as the copyright of your program will stay with you and not F1, we will be sued and have to sue you for compensation.

Also the program must be exclusive to us and previously unreleased, except in demo form or if you have upgraded the software sufficiently. There may be other exceptions, ask us if you are not sure, we can only say no at worse.

2) All programs submitted must be compatible with at least Amiga's 500,600 & A1200 standard memory/hardware configurations. Exceptions being things like AGA only. We can be flexible here if the program is outstanding.

3) Please include the following details about your program:
Basic outline of what it does, Language written in, Cheat modes (if any)
How many levels (if applicable) which Amiga's you have been able to test it on. Your name, address and phone number.

4) Please supply full documentation on disk in ASCII, or in the program itself.*PLEASE NOTE* THIS IS ESSENTIAL.

5) The final version for distribution must be standard AmigaDos format. No custom formats please. We need to be able to DMS it and have it run from a CD.

- 6) If accepted, we will require you to insert an IFF picture file (supplied) of the F1 label INSIDE your main executable.
- 7) Please supply a stamp with all correspondence if you want a reply.
- 8) If you want to enhance your chances of sales please supply us with a demo version for the Public Domain (Saying how much and where to buy it) We will give it to our distributors to spread and you can send it where you like too, if you want.
- 9) One other thing you can do to help us/yourself is to supply a screenshot of your game/program that we can use in advertising/on the F1 cat disk and more importantly send to the mags with your review copy. It means less work for the mags and enhances your chance of a review.

1.4 Accepting Your Program

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 ACCEPTING YOUR PROGRAM
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Your program will be sold for £3.99 if it is on 1 disk £4.99 2 disks etc. Your royalty per copy sold will be approx 25% of the selling price for example: Sold at £3.99 (£1 royalty) £4.99 (£1.25 royalty) etc.

Our top selling programs author each quarter will receive a small cash bonus.

If we accept your program you will be sent a contract to sign, read it carefully and if you are happy with it, sign it and return it as soon as possible. All programs accepted will be sent to all relevant magazines for review. Please leave sending review copies out to us as this is part of our service to you.

Every three months you will receive a cheque from F1 if your program has earned £10.00 or more. If it has not earned you £10 then that money will be held over until the next quarter or until you have earned £10+ or you request payment.

If we cannot accept your program we will let you know within a week, maximum. We will usually tell you what we think is wrong with it and may offer advice and/or ideas to make your program acceptable to us.

1.5 Some Questions and Answers

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 PROGRAMMERS QUESTIONS AND ANSWERS
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Q. How, when and how much will I be paid for my program?

A. Royalties are calculated at roughly 25% of the purchase price of your program so if your program is being sold at £3.99 you will receive £1.00 for each and every copy we sell for you. Cheques will be sent directly to the programmers every quarter.

Q. What type of programs are F1 looking for?

A. Anything of quality, including games/utilities/educational/Hyperbook etc. as long as your program is of better quality than a good P.D equivalent then you have a chance of acceptance, only about one in five programs are accepted by us though as the standard is quite high. SEE WANTED DOC.
* * PLEASE NOTE, we cannot accept games written using S.E.U.C.K. * *

Q. What else can F1 offer us programmers apart from our royalty?

A. Not a lot! Well you can get 20% off of all our Licenceware products, and a friendly/fast/helpful service.

Q. How are you going to sell my program?

A. We will do everything in our power to sell your product, At the time of writing we have 12 distributors selling F1 products. We will send review copies of all our products to the relevant mags and will be coaxing news stories and plugs in any and every mag on the market. Selling your program is the only way we can survive so you can be sure we will be doing our best.

Q. How do we know you will pay us the correct amount of royalties?

A. You don't! This is a trust thing, but saying that 99% our income will be from postal customers and they will mostly be paying by cheque which will have to go through the F1 bank account which the taxman will have his eye on for any discrepancies, we will publish sales records of every disk which will be sent to you with your cheque, in any case we are honest people (Husband, wife and two kids) trying to make an honest living and we want F1 to be a long term job for us and to do this successfully we have to build a bond of trust with our programmers. I have been stitched up in the past myself and you get to know who the straight people are very quickly, we wouldn't last long being dishonest it is in our interest to be straight with you in the long run. Just ask yourself why F1 has succeeded where other Licenceware schemes have failed! It's because we are HONEST.

Q. What happens if my program just simply does not sell?

A. We will give it every chance but if sales are very bad we may offer to release it back to you.

Q. Can I put adverts in my program for other products of mine not Licenced to F1?

A. Within reason, yes you can, most other Licenceware outfits won't allow it. We don't mind as long as you don't go over the top. There may be some subject limitations to this though, please ask.

Q. How long before I get some dosh!

A. From the day we take a new title on it can take anything between 6 weeks to 3 months for your title to get reviews and into our distributors adverts/catalogues. So your first royalty cheque may be quite small. Normally your second royalty cheque will be your best. In a nutshell it could take anything from 1-6 months to get some decent royalties under your belt. Having said that two of our most succesful titles sold loads almost straight away.

Q. Will my programs get reviewed?

A. As I have said, we send all our titles to ALL the relevent magazines. We have no power ovr what gets reviewed, in fact we have a few titles that have never been reviewed. But then again we have some that have been reviewed in EVERY magazine. Basically if your program is good enough (In the eyes of the reviewer) it will get reviewed.

Q. I am in a programming team consisting of five people how much money will we get each?

A. The same as everyone else, you will have to split the 25% between you I am afraid. Think about it, we would never cover our costs and the system would be open to abuse ("I wrote this game with 10 other mates" etc.)

If you have any other questions or anything you are not sure of drop us a line and we will be pleased to answer your questions.

F1 Licenceware
 31 Wellington Rd,
 Exeter. Devon.
 EX2-9DU

* NO PERSONAL CALLERS PLEASE, MAIL ORDER ONLY! *

This text does NOT constitute part of the F1 contract and does NOT apply to F1 Gold titles. The contents of this text are subject to change without

1.6 Submissions Check List

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 SUBMISSION CHECK LIST
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Please complete the following to the best of your knowledge to save us time and help us deal quickly with your submission.

Please return this form with your submission.

If you don't have a printer please answer the questions in writing.

YOUR NAME_____

ADDRESS_____

PHONE_____

PROGRAM TITLE_____

Known compatability:_____

Minimum memory required:_____

Language written in:_____

Basic outline of game or util:_____

Demo or full version supplied?:_____

Instructions on disk?:_____

How many levels? (If any):_____

Cheats (If any):_____

Age range (If educational title)_____

If accepted can you supply the following?

A Screenshot in IFF_____

A Demo version_____

1.7 Programs Wanted by F1

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 PROGRAMS WANTED BY F1 LICENCEWARE
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We are always on the look-out for superb software. Here is a list of software that we are particularly interested in for the F1 Licenceware range. Remember it could be included in the prestigious F1 GOLD range for the most innovative, quality based software.

A football management game, come on, somebody must be writing a decent one? If it's any good it is virtually guaranteed to be a top seller.

A technically brilliant Lottery predictor, not a random number generator but a serious database and prediction system. This will sell, but be quick before people buy too many of the rubbish predictors and lose faith.

High quality graphic adventures. If it's good it will sell well.

A top class Text editor or Word Processor/DTP program. F1 GOLD title!?

A really good racing (car/mbike) game, strategy and/or action game. These are standard good sellers.

A Blitz Basic disk magazine series or just tutorials. Blitzers are crying out for this, whether they will pay is disputable?.

A general, updated bi-monthly, disk magazine covering the entire Amiga market.

A seriously good Art package rivalling commercial versions.

An in-depth Deluxe Paint Tutorial from beginners to expert and others.

Anything else original and of a very high quality.

1.8 Active Software's Programming Wants!

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WANTED BY PROGRAMMERS
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From working with this CD for two months, and from working with our own programmers on future releases, here is our own list of programming "wants" for submissions to F1 Licenceware or any other software house (including ourselves).

1. Make the program instantly easy to use for ages 14+ (On-line help etc)
 2. Make the program hard drive installable by using standard routines and the Amiga Technologies official install program
 3. Use AmigaGuide documentation as well as standard text information
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4. Only use assigns in minimalistic circumstances - i.e. if you are going to assign your work assign it to the NAME of the disk and not to DF0: or sub-directories within directories
5. Your programs must look for their fonts in drawers OTHER than SYS:fonts or DF0:fonts. Very lazy programming if they don't
6. Utilitise the AGA chipset. The AGA computers is now the "de-facto" standard - if people do not upgrade then they are holding back the Amiga industry. A few decent AGA releases and A500/600 users will start to be a little red-faced.
7. Use the gadtools when designing GUI based programs. It is amazing (see Turbo Suite for instance) how many people do not write true WB2+ GUI interfaces! Your interfaces should allow for font preference changes and not just utilitise the topaz 8 font
8. Put a QUIT routine into your program! After using this CD even programmers will see how many programs do not have any quit function - very poor!
9. Get a graphic artist to help you with the graphics and help them get recognised. It is strange to see programmers, when sending letters to us, say comments like "oh I programmed this game and I did all the graphics and music myself....although I admit I am not a good graphic artist!". Ok why bother releasing a decent, well coded game with poor graphics. If you don't know a graphic artist get in touch with a software company such as F1 or ourselves and we will help you out!
10. Take time with your program. There is nothing worse than seeing version 1 released, then version 2 a few weeks later and after four months we are upto version 3.256. "Get it right first time" - as Demming would say.

Chris Wiles
Active Software.
